



INDIGENOUS
ART CENTRE
ALLIANCE

IACA

Annual Report 2015 - 2016



From left to right: Prof. Sue Street, Chair, QAGOMA Board of Trustees, Bruce McLean, Bella Gabori, Elsie Gabori, Amanda Gabori, Annastacia Palaszczuk MP, Premier of Queensland, His Excellency the Honorable Paul de Jersey, Bobby Thompson, Courtney Gabori, Dorothy Gabori, Chris Saines, Director, QAGOMA

Front cover: Erub Arts - Lavinia Ketchell in fabric by Nancy Kiwat and dress designed by Ellarose Savage: Photo Lynnette Griffiths.



IACA programs and events receive financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts initiative and from the Federal Government's Ministry for the Arts through the Indigenous Visual Arts Industry Support program.



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Presidents Report

It has been a busy and productive year as President of the IACA Management Committee; and IACA has been highly active in many of our communities over the past 12 months. The IACA Art Centre Development Officers have been managing Lockhart River, Hopevale and Moa Arts on a secondment basis, which has been key to the mentoring success and operations of these enterprises.

IACA was awarded Deductible Gift Recipient Status (DGR) in late 2015 and registered as a Charity in early 2016 allowing donations to IACA to be tax deductible. This is fantastic news and recognition of the work we do and will enable IACA to apply to philanthropic foundations for funding support.

I have spoken with the new CIAF Board Chair Tom Mosby several times this year, and we are working together to develop outcomes that mutually benefit both organisations. I am excited about the prospect of developing relationships that enhance the aspirations of our individual artists and art centres.

Many IACA member art centres have had the opportunity to exhibit internationally in the first six months of 2016. Giringun, Pormpuraaw, Badu and Erub Art Centres work was on Exhibition at the Oceanographic Museum of Monaco what an amazing achievement for our remote Indigenous Artists and Art Centres. Others have been busy with textile and fabric development. The Indigenous models on the runway at Melbourne Fashion Show revealed the exciting textiles from Bana Yirrinji, Erub, Yalanji, Yarrabah and Mornington Island art centres. Erub Arts also featured in the Sydney Biennale and did an artist exchange in Tasmania. From the Torres Strait to the Bass Strait.

The IACA Conferences again provided highly professional and insightful presentations to our members. We started our IACA conference in October

with members attending the Senate enquiry into the cuts to the arts; that was held in Cairns. I presented to the Enquiry Panel how these cuts had affected IACA'S ability to source funding to keep our programs running. It was a great exercise to see democracy in action and as a response to the evidence given across the country some funds were returned to the Australia Council. The October conference and AGM offered another great get together of the IACA membership with a theme of "Mind your own business". Serious business presentations were delivered, and we looked at where Far North QLD Indigenous art sales sit in the national picture, we have work to do, to get the word out about our fabulous artists from North QLD.

At the April conference, we looked at platforms to get IACA members artwork into Sydney Contemporary Art Fair, marketing with social media, maximising the impact of your website, and techniques to work with artists to develop their work.

Far North QLD artists are just too deadly, and IACA is supporting them to get noticed.

I wish to thank my fellow management committee members for their thoughtful and strategic input into the committee decisions made over this year. Thank you also to the dedicated IACA team who are expert operators, all working hard to progress the careers and economic development of Indigenous artists across North Queensland.

Phil Rist IACA President 2015/16

Phil Rist is the current President of the IACA Management Committee and also the executive officer of the Giringun Aboriginal Corporation and Deputy Chair of the North Queensland Land Council. Phil is a widely respected Nywaigi leader whose skill and determination has played a key role in establishing the Giringun Aboriginal Corporation as one of the most successful Indigenous community-based organisations in Australia.



Managers Report

Exciting news for the Indigenous Art Centre Alliance, as a growing organisation is that we received Deductible Gift Status and Registration as a Charity in 2015/16. Within months we attracted philanthropic funding through the Myer Foundation and from private philanthropists. We are aiming for more success in this arena in the coming years. Unfortunately, we were unable to secure a continuance of the uplift in funding received in 2014/15 from the Ministry for the Arts. Life in a Non-Government organisation is a roller coaster and the reduction in funding to the arts has affected our delivery of services and support to members this year. We were, however, able to continue a reduced delivery of the IACA Art Centre Development Program, introduced in 2014/15, using a secondment model. We were able to continue support to art centres most in need. This program provided IACA staffing and mentoring in two art centres that had sudden departures of managers and required an experienced person to take over and manage on an interim basis until new managers were recruited, then provide the handover and training of new managers. The training and mentoring officer also worked on a secondment basis with Moa Arts, until the end of 2015 who were similarly without a manager. New managers have been recruited and hand over and induction training completed. Unfortunately, the art centre development program ceased at the end of the 2016 financial year as funds were not secured into the future. We hope to gain new funding streams to re-ignite the program in the next financial year – watch this space.

IACA trialled a group exhibition stand at Darwin Aboriginal Art Fair, DAAF, to give member art centres an opportunity to try DAAF in a supported environment. This pilot was a great success and increased IACA art centres attending DAAF from one Art Centre member to five. The IACA exhibition stand was taken up by Girringun, Mornington Island and Wik and Kugu Art Centres. Art buyers delighted in the exciting new FNQ works offered in the IACA stand and at Badu Island and Erub Arts stands. IACA also had an information stand which drew great interest from art buyers discovering the art centres in FNQ.

IACA held two member's conferences in Cairns during October 2015 and April 2016. These conferences are strategic in providing essential training and information covering a variety of topics including; online marketing, art markets, arts development, business planning, development of a fine art career and Story Art Money - SAM database training.

Early in 2016 IACA formed a partnership with KickArts Gallery the Centre of Contemporary Arts in Cairns. KickArts works with IACA to exhibit work from a different member Art Centre each month on the IACA feature wall, with information on each art centre provided. We will also continue to support members to take part in the exhibition program and have special event feature exhibitions planned in the coming year. IACA also has plans to work with KickArts in the delivery of training in all aspects of getting work from an art centre into a gallery exhibition. This is essential for new and less experienced arts workers and managers and offers a safe place to learn the exhibition ropes.

In early 2015 IACA received a bequest from the estate of Lucille Osborne. These funds have provided a fellowship for emerging artists, and the first fellowship was awarded at the IACA CIAF Artists Welcome event, to Kaye Bush from Mornington Island Arts. Kaye underwent training in Bronze casting at a workshop in Brisbane.

I would like to thank the IACA Management Committee members under the leadership of President, Phil Rist. The Management Committee has provided solid support and guidance to myself and the IACA staff, during this year. On behalf of the IACA management committee, I would also like to express my sincere thanks to, Arts Queensland, The Ministry for the Arts, The Myer Foundation and the private philanthropic partners for generous funding to IACA in 2015/16

Pam Bigelow
IACA Manager

Membership

Indigenous Art Centre Alliance members:

Badu Art Centre / Badhulgaw Kuthinaw Mudh - Badu Island

Bana Yirriji Art and Cultural Centre - Wujal Wujal

Erub Arts - Darnley Island

Girringun Aboriginal Art Centre - Cardwell

HopeVale Arts and Culture Centre

Lockhart River Art Centre

Mornington Island Art

Moa Arts / Ngalmun Lagau Minaral - Moa Island

Pormpuraaw Art and Culture Centre Inc

Wei'num Arts - Western Cape York

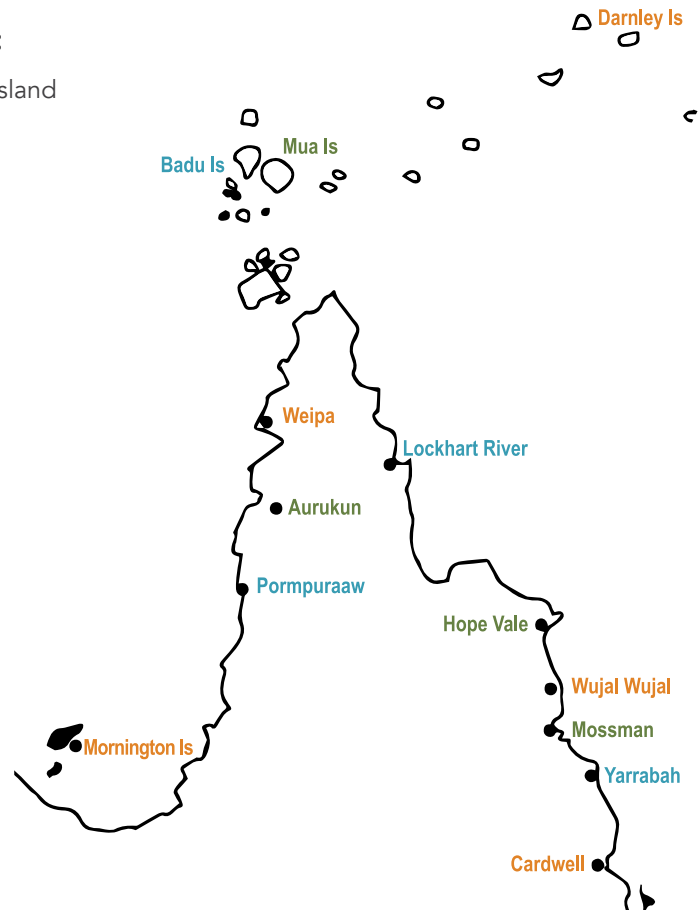
Wik and Kugu Art Centre - Aurukun

Yalanji Arts - Mossman Gorge

Yarrabah Arts and Cultural Precinct

Associate members

Gab Titui Cultural Centre – Thursday Island (TSRA)



IACA Members at October 2015 Conference: Image IACA



Vision

Supporting culturally strong best practice Indigenous art enterprises.

History

In 2010, art centres from across the region came together as part of a Queensland government-funded consultation and planning process, to determine if a peak body was required for the Far North Queensland region, how it could be established and the framework within which it would operate. A second consultation and development stage was undertaken in 2011 resulting in the securing of initial funding from the Federal Office for the Arts and Arts Queensland for the establishment of the Indigenous Art Centre Alliance. Later that year the IACA Advisory Group was elected with a mix of artists and managers representing their respective art centres. In 2012, Pam Bigelow was appointed as the IACA Manager with the brief of setting up the organisation, organising its incorporation and starting the delivery of services. In 2013, IACA was incorporated under the state associations act and in 2015 received Deductible Gift Recipient Status and Registration as a Charity.

Hopevale artist Fay Bowen: Image: IACA



Service Delivery

Art Centre Development Program

Four art centres: HopeVale Arts & Cultural Centre, Lockhart River Art Centre, Wik and Kugu Art Centre - Aurukun and Moa Arts - Mua Island, were without managers during the financial year. IACA met with the boards of all four and provided recruitment, HR services and consultant interim managers. Meeting with the respective boards and council officers IACA was asked if the IACA Art Centre Development Officers could work as interim managers to complete vital reports, governance, and administration and manage staff and artists. IACA sourced legal advice and set up a secondment arrangement. The IACA Development Officer worked week on week off at Lockhart River and Hopevale; the IACA Training Officer was seconded to Moa Arts up to the end of the 2015 year, and a consultant managed Wik and Kugu art centre. Governance training was provided to Lockhart River and Hopevale art centre boards. This is the hidden intrinsic work that IACA provides to remote Indigenous Art Centres. IACA considers its programs successful, when its member art centres can continue to function within their communities, even under the stresses of staffing and resource shortages. The work IACA undertakes with its member art centres is not a showcase or easily seen by the public. It is the role of a service provider and peak body to ensure its members have suitable support when needed. It is important to communicate our work in this report as the role of a peak body is often misunderstood. We do not have an elaborate gallery space; we do not represent or sell the work of our members – there are many other well-resourced organisations that are experts in taking on that role. IACA is there to provide support, training, opportunities and advocate on behalf of our members.

Recruitment Assistance

Four art centres have been without managers during 2015/16. IACA met with the boards of HopeVale Arts & Cultural Centre, Lockhart River Art Centre, Wik and Kugu Art Centre - Aurukun and Moa Arts - Mua Island and provided recruitment assistance and consultant interim managers. Three art centres requested the IACA Development and Training Officers to work as interim managers to complete vital reports, governance, and administration and manage staff and artists who were in urgent need of attention. As our previous mentoring program was finalised due to a lack of funding yet there was a strong need for mentors, IACA set up a secondment arrangement that allowed the two IACA staff to be paid by the art centre. The IACA Development Officer worked week on week off at Lockhart River and Hopevale; IACA Training Officer was seconded to Moa Arts Centre up to the end of 2015, and a consultant managed Wik and Kugu Art Centre. Recruitment was later completed at Wik and Kugu, Hopevale and Lockhart River Art Centres with new managers in place. Lack of manager accommodation has slowed Moa Arts recruitment, but a new manager is expected to be in place before the end of 2016.

KickArts Gallery Partnership

IACA and KickArts Gallery in the Centre of Contemporary Arts in Cairns formed a partnership in early 2016 setting up an IACA feature wall displaying artwork from each art centre from the membership on a rotational basis. IACA provides information on each art centre and general information that is provided as an interpretive element to accompany the works. We will also continue to support members to take part in the exhibition program and have special event feature exhibitions planned in the coming year. Additionally, IACA will use as the training gallery to allow the delivery of training in all aspects of getting work from an art centre into a gallery exhibition. This is essential for new and less experienced arts workers and managers and offers a safe place to learn the exhibition ropes.

Moa Art artists/arts workers: Image Edwina Circuit



Governance training Lockhart River Art Centre Board: Image IACA



Membership Communication

All members continue to receive regular IACA e-bulletins of arts industry information, funding opportunities, competitions, grants, exhibitions, consultation, IACA activity, information and service updates. We also continue our popular membership presentations at our conferences – a great time to share stories and images of what each centre has been doing.

Storage Facilities

Provision of secure off-site storage space is ongoing, and due to the popularity of this service, an extra shed has been secured. Items are catalogued and stored on a register. IACA also provides access to the site and coordinating/implementing the delivery of artworks.

Support at Art Fairs – CIAF and DAAF

IACA provided a very high level of operational support at both CIAF and DAAF during 2015. During CIAF 2015 IACA provided the set up of a green room with meeting space, refreshments and tools to stretch and unstretch artwork, assistance with bumping in and out, a trained team to relieve staff and assist with sales for each art centre for the two days of the fair. Each art centre stand proudly displayed their branding as an IACA member. IACA also operated an information booth at CIAF 2015 profiling the organisation and all members. A pull-down banner displaying a large map of IACA art centre locations provided contextual information and was exceptionally popular. Even Cairns locals were unaware of the remote geographical location of the art centres. IACA trialled offering a high profile group exhibition display at Darwin Aboriginal Art Fair 2015. This shared exhibition gave member art centres the opportunity to try DAAF in a supported environment. The IACA DAAF

display was a great success and increased IACA art centres attending DAAF from one Art Centre member to five. The IACA booth was taken up by Girringun, Mornington Island and Wik and Kugu Art Centres, and Erub and Badu Arts secured their exhibition stands. The Darwin Art Fair is an important market for Far North Queensland artists to engage with; it is aligned with the Telstra National Aboriginal and Torres Strait Islander Art Award. Also, the scope of art centres at the fair is on a national level, attracting experienced and prominent private collectors. Art buyers delighted in the exciting new FNQ works offered in the IACA booth and at Badu and Erub Arts booths. IACA also had an information display at DAAF for the first time; this information stand drew keen interest from Indigenous art buyers discovering the art centres in FNQ.

Counselling Service

It is acknowledged that it is a wonderful opportunity to work and live in remote Indigenous communities. However, it can also be challenging. Managers and staff working within Indigenous Art Centres have a high rate of 'burn out' and therefore it is key that there is suitable support to help prevent and manage this. IACA continues to offer a confidential counselling service available to all members. Four free sessions are offered to any members in need of this service. Members have frequently accessed this service.

Consultants Register

Art Centre staff often need access to specifically skilled staff throughout the year. It is important that Art Centres get the right people with the right experience. IACA has developed and provides a vetted comprehensive art centre support Consultants Register, available on the IACA website Member's page.

IACA support person Fiona Price assists Yarrabah Art Centre Manager Shannon Brett at CIAF stall: Image IACA



Girringun Market Stall with IACA support person at CIAF 2015: Image Edwina Circuit



Service Delivery

IACA CIAF - Artists Welcome – IACA Lucille Osborne Emerging Artist Memorial Fellowship

The “IACA CIAF Artists Welcome” was again a huge success and the addition of the first Award of the IACA Lucille Osborne Emerging Artist Memorial Fellowship added a new dimension to the event. The Fellowship was awarded to Kaye Bush, an emerging artist from Mornington Island who used the fellowship to attend a bronze workshop in Brisbane, where she developed her skills in casting bronze sculptures. Lucille Osborne’s family were invited to attend the event to be part of the first fellowship award. Lucille’s sister Melinda gave a moving speech explaining Lucille’s passion for Indigenous art, artists, and the economic and cultural well-being of Indigenous people living in remote communities. There wasn’t a dry eye in the house. This event is held on the evening before the CIAF opening night, with music and an audio-visual presentation of stunning images of artists at work and art centres in action. The Artists welcome is offered to celebrate and acknowledge the real VIPs of CIAF, the artists, without whom the fair would not be possible. The IACA artists Welcome has developed into an important platform for artists and art centre managers to meet with collectors, curators and industry experts in a relaxed and intimate environment before the fair begins. All artists involved in CIAF are invited, and it is a great time for everyone to connect up with each other. Also because IACA is a service provider, and does a majority of its work behind the scenes, the Artist Welcome offers the opportunity for our staff and board to communicate our role and achievements. Speeches were given by the IACA and CIAF chairs to acknowledge the artists and their work. It was an extremely successful event setting a happy, confident start to CIAF.



Kaye Bush winner of the 2015 IACA Lucille Osborne memorial Emerging Artist fellowship Bronze workshop: Image MI arts



IACA CIAF Artists Welcome Kaye Bush, fellowship Winner, Pamela Bigelow and Phil Rist: Image Kerry Trapnell



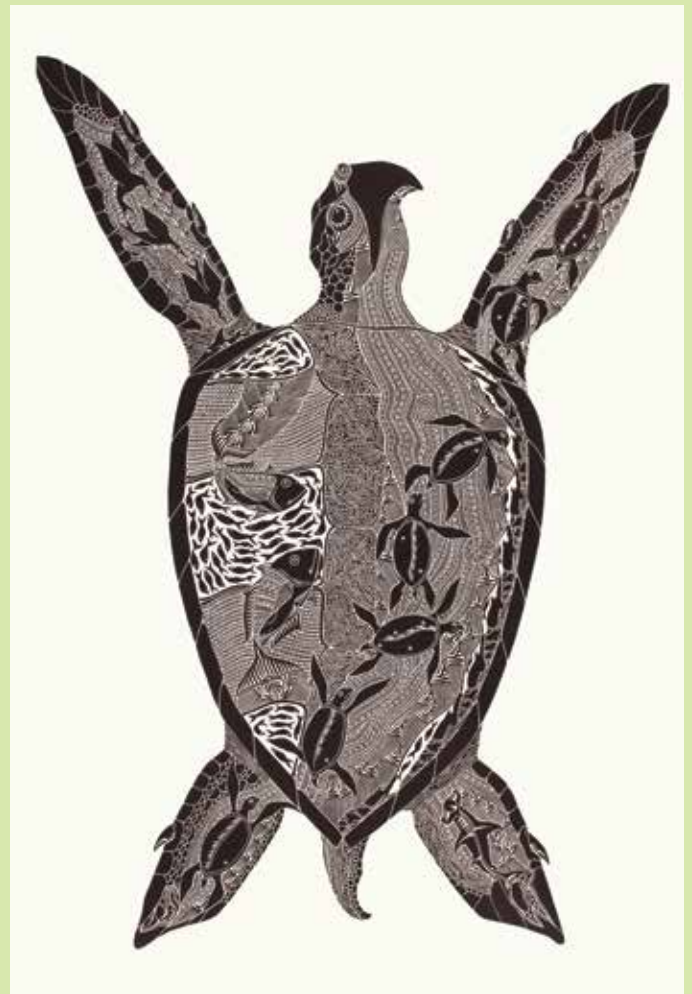
Phil Rist, IACA chairperson announces the IACA Lucille Osborne emerging artist memorial fellowship at the IACA CIAF Artists Welcome CIAF: Image Kerry Trapnell



IACA CIAF Artists Welcome: Image Kerry Trapnell

IACA Indigenous Art Centre Highlights

- Erub Arts entered into the Singapore Arts Market with their highly successful exhibition at Redot Gallery.
- Lockhart River undertook organisational change, engaged a new manager, created a new strategic plan, and undertook comprehensive governance training.
- Bana Yirrinji, Erub, Yalanji, Yarrabah and Mornington Island Art Centres were invited into Melbourne Fashion Week.
- Girringun Aboriginal Art Centre, Erub Arts, and Pormpuraaw Art and Cultural Centre exhibit at the Oceanographic Museum of Monaco.
- Badu Art Centre and Wei'num Arts exhibit at Sydney Contemporary Art Fair
- New art centre managers: Shannon Brett at Yarrabah Arts and Cultural Precinct, Enoch Perizim at Lockhart River Art Centre, and Sheryl Burchill at Yalanji Arts.
- Mornington Island Arts partnered with Queensland Art Gallery to present the Sally Gabori retrospective.
- Badu Art Centre had a highly acclaimed cultural exhibition with KickArts Gallery
- Erub Arts had a major textiles exhibition 'Ailan Bumer' the Australian National University Canberra.
- Mornington Island Arts – Kaye Bush undertook her IACA Lucille Osborne Fellowship in bronze casting.



Laurie Nona, *Malungu Apaz Sagerr Gimeiya* 2016 linocut on paper:
Image Jon Linkins. Courtesy KickArts and Badu Art Centre

Erub Artists Lavinia Ketchell and Jimmy Thaiday in front of Ocean Life Ghost Net Sculptural Installation: Image Micheal Dagnino
Oceanographic Museum of Monaco



Professional Development



Barry Keldoulis presentation at the IACA Conference: Image IACA



IACA Conference Group: Image Elke Baruksopulo

The major professional development activities held in 2014/15 included two IACA Conferences held in Cairns in October 2015 and April 2016 and a Story Art Money SAM, workshop in October 2015. IACA conferences are organised by IACA staff and the Management Committee and chaired by the IACA Manager.

The Biannual IACA conferences continue to be a vital forum for sharing information, ideas and an opportunity where decisions can be made that will assist to further develop, grow, promote and strengthen the North QLD Indigenous art industry. Members express their needs for access to speakers that bring fresh inspiration, expert industry knowledge, team-building and practical skills development. These conferences are also essential to facilitate IACA members to meet face to face twice a year, conduct Members and Management Committee meetings and have input into the direction and activities of IACA.

During 2015/16 the two conferences were held in Cairns and covered professional development topics including:

- Mind your own business - a workshop delivered by Edwina Circuit and Tim Acker, evaluating business decisions and how to use marketing and business choices in the most productive way for successful outcomes.
- Lateral violence - Inappropriate Behaviour Management, delivered by Duane Vickery.
- Kickarts Contemporary Arts presented upcoming opportunities for IACA art centres.
- CIAF 2016 presentation and information
- Social media – delivered by the Hub Marketing and Communications, experts in Indigenous Arts Marketing, gave individual art centre website analysis, and statistics and tips on utilising social media to its fullest.
- Sydney Contemporary Art Fair Panel composed of Barry Keldoulis, CEO and Group Fairs Director of Art Fairs Australia, Justin Bishop Director Kick Arts and Badu Arts Manager Laurie Nona spoke about their successful experience at Sydney Contemporary.
- Presentations from Arts QLD and Ministry for the Arts, development of artists' skills/quality in the art centre
- Papunya Tjupi Arts Case Study, delivered by Simon Taylor,
- Employment Relations and Fair Work compliance in art centres,
- The secondary art market and the development of a successful career in the fine art market presented by Tim Klingender.
- Story Art Money (SAM) Database training,
- Management Committee Meetings, Members meetings and the IACA AGM completed the year's professional development activities.



IACA Members business planning at IACA conference: Image IACA



Pam Bigelow IACA Manager introduces Simon Taylor presenting a case study of Papunya Tjupi Arts, art quality Development in the art centre: Image IACA

Member's comments

What did you like about the conference?

- IACA's purpose, its mission and the help it provides to member art centres. IACA staff are all experienced individuals and keys to IACA's operation.
- The conference was really good, informative and a chance to meet representatives from other places. Gave new information to encourage and upgrade what we may lack at our own Art Centre.
- Everyones ideas.
- Networking
- Meeting new professionals.
- Very informative and was very useful knowledge.
- Great to learn SAM information
- Very engaging speakers and relevant information
- Reconnecting with everybody and the relevant information
- Meeting new people, managers. Engaging with like-minded professionals in a very friendly environment.
- Networking and sharing stories and ideas
- Interaction with fellow art centre managers
- I do not think people realise how isolated we are and how important IACA conferences are to meet like-minded people for inspiration and advice.
- IACA conferences help us unite the art centres and allow for an interchange, for art centre development and networking, and for clarifications of funding availability.

Duane Vickery IACA Conference Presentation Lateral Violence: Image Elke Baruksopulo



Professional Development



IACA SAM Training: Image IACA

Story Art Money SAM Training

SAM – Stories Art Money – Database is an online artwork management system that enables the cataloguing of artworks, documentation of artists and provides financial management for both artists and the art business. SAM is a very important operational software tool designed specifically for Indigenous art centres. SAM is recognised as the platform for 'best practice' data, artwork and money management. That is why it is essential for IACA to provide the opportunity for its members to update their skills and knowledge of using this software. IACA organised a two-day SAM training workshop delivered by Adam Griffiths of Compnet, in Cairns in October 2015 with members from all art centres in attendance. Over the past three years IACA has encouraged and supported all members to adopt the use of the database SAM in the art centre; we now have 90% of our membership using SAM in their art centres.

IACA - Lucille Osborne Emerging Artist Memorial Fellowship

In early 2015 IACA received a bequest from the will of Lucille Osborne. The first Fellowship was awarded to Kaye Bush, an emerging artist from Mornington Island Arts Centre. With the intention of supporting an emerging artist to extend their arts/curatorial practice Kaye attended a bronze workshop in Brisbane where she engaged in casting processes including different moulding, casting techniques and experimenting with different patinas. The IACA - Lucille Osborne Emerging Artist Memorial Fellowship was awarded at the IACA CIAF Artists Welcome 2015. Again IACA is providing an opportunity through this fellowship to its artists to further develop their professional and skills development. IACA's role is very much to provide development and support to its member centres and their artists; this role is intrinsic to further success. However, this support is often overlooked and underestimated.

Six Year Strategic Plan

IACA Vision

Supporting culturally strong best practice Indigenous art enterprises.



In June 2015 a new Strategic Plan was completed for IACA 2016 - 2021

IACA is working to build on past successes by developing a training and mentoring program for art centre staff and arts workers, a leadership program to identify and support future Indigenous leaders and a program to strengthen studio practice development that will result in an exhibition showcasing the work of the members that will tour nationally. To achieve this, IACA is seeking additional operational and project funding from state and federal governments as well as from the philanthropic and corporate sectors.

We have a new prospectus. Please contact the manager if you are interested in supporting IACA.

Advocacy

- IACA worked with Cairns Regional Council to organise licences to reproduce artwork, contracts and payment to ten IACA artists, for artwork featured in the Shields St Heart Redevelopment Project in Cairns CBD.
- IACA worked with staff with Department of Foreign Affairs and Trade to assist with an exhibition of Pormpuraaw Art Centre artwork in the Canberra DFAT Office in celebration of Naidoc Week. The exhibition was a great success.
- IACA Manager Pam Bigelow was appointed to the 2016 Indigenous Art Code Board of Management, has worked on the "Fake Art Harms Culture Campaign" and attended several board meetings involving the redesign of the Indigenous Art Code standards and operation.
- A presentation was delivered by the IACA President Phil Rist to the Senate Legal and Constitutional Affairs References Committee Inquiry into the impact of the 2014 and 2015 Commonwealth Budget Decisions on the Arts held in Cairns in October 2015. IACA members from each art centre attended the Inquiry as a show of support for the funding losses to the Australia Council and ensuing loss of opportunity for IACA to source funds to continue the Art Centre Development Program that commenced in 2014. This inquiry was successful in negotiating the return of some of the funds (8 million) to the Australia Council.
- Funding cuts to the arts have led to many meetings organised and held with the Federal Minister for the Arts and local Members of Parliament, throughout 2015, to lobby for sustainable government funding levels. Meetings were also held with executive staff from Ministry for the Arts and Arts Queensland, regarding IACA funding levels, the National Jobs Package and future funding arrangements for members.

Operational



Girringun Bagu at TABA NABA Exhibition Oceanographic Museum of Monaco: Image Roger Morten

Philanthropic funds towards TABA NABA - Australia, Oceania, Arts By Peoples Of The Sea, Monaco

IACA was granted Deductible Gift Status in November 2015 and Registration as a Charity in April 2016 and is now able to receive philanthropic funds. An example of the success of us gaining DGR status was that we were able to receive significant philanthropic funding to assist with the expenses for the Exhibition TABA NABA - Australia, Oceania, Arts By Peoples Of The Sea at the Oceanographic Museum Monaco, 2016 for member art centres; Badu, Erub and Pormpuraaw. The exhibition ran from March until September 2016.

IACA Staff

The IACA staff situation changed throughout the 2015/16 year due to the ending of a funding program for the positions created in 2014/15 of Art Centre Development Officer and Training Officer. We were able to retain the Art Centre Development Officer for the full year and the Training and Mentoring Officer until the end of 2015 using a secondment process whereby these IACA staff filled the roles of interim managers at three art centres who were without managers: Hopevale, Moa Arts and Lockhart River.

IACA Office

IACA occupies its Queenslander style offices just out of the Cairns CBD in Scott St. Parramatta Park, offering a "hot desk" for members to use when visiting Cairns, a meeting room and offices for staff to work.

IACA News

Two volumes of IACA News were published in July 2015 and March 2016. Electronic and print copies were distributed to the IACA newsletter subscriber mailing list, of over 500 subscribers. IACA receives continual positive feedback from our newsletter. It is a key platform for communicating the amazing work that is taking place in our art centre communities. It is also unique, as our newsletter is the only publication to come out of both the Torres Strait and the Cape with positive stories, cultural sharing and is richly illustrated with great photographic visuals. IACA's role is to raise the awareness of rich cultural landscapes where our member art centres are located, and our full colour twice yearly newsletter in both electronic and print format communicates this.



Promotion and Marketing

IACA Merchandise

IACA developed a range of gift cards featuring images from member art centres and T shirts also promoting the membership. This new merchandise was on sale at Art Fairs to provide advocacy and promotion of IACA and the Members.

IACA Rebranding

IACA engaged a designer to strengthen our communications by undertaking a branding refresh in 2015. The results have evolved the original IACA logo and branding into a vibrant, contemporary, arts-focused range of images and collateral. This rebranding was on show at CIAF 2015 and DAAF 2015.

Website

The IACA website has been redesigned, expanded and further developed to include improved layout and usability, retaining the password protected IACA, member's support page. The new website is image rich and designed to give users a clear understanding of the role of IACA as a peak body for community based Indigenous art centres of Far North Queensland and their rich cultural and artistic diversity.

Social Media

IACA has increased its social media presence this year, with an increase in Facebook page reach and tripling the number of followers. Social media is a key platform for our remote Indigenous Art Centres to communicate and share within. It is not possible for most people to physically visit remote art centres. Therefore social media can provide cultural context to the artworks created. IACA takes an active role in sharing and advocating news and events from our art centres through social media, as it is a lifeline of communications and information that is not accessible in traditional ways.



IACA gift card sets: Image IACA



IACA information Booth with new merchandise at CIAF 2016: Image George Dann



The Organisation

Corporate Governance

IACA Inc. held its third Annual General Meeting in Cairns on the 29th of October 2015.

2016 IACA Management Committee as voted in at the IACA AGM, is as follows:

President	Phil Rist
Treasurer	Melanie Gibson
Committee Member	Solomon Booth
Committee Member	Laurie Nona
Committee Member	Vikki Burrows
Committee Member	Diann Lui
Committee Member	Abe Muriata
Secretary	Pam Bigelow
Advisor	Jeannie Heynatz
Advisor	Brian Tucker

The IACA Management Committee met five times during the 2014/15 year.



Phil Rist
President



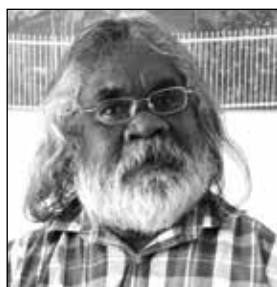
Melanie Gibson
Treasurer



Laurie Nona
Committee Member



Solomon Booth
Committee Member



Abe Muriata
Committee Member



Diann Lui
Committee Member



Vikki Burrows
Committee Member



Pam Bigelow IACA Manager,
Management Committee
appointed Secretary

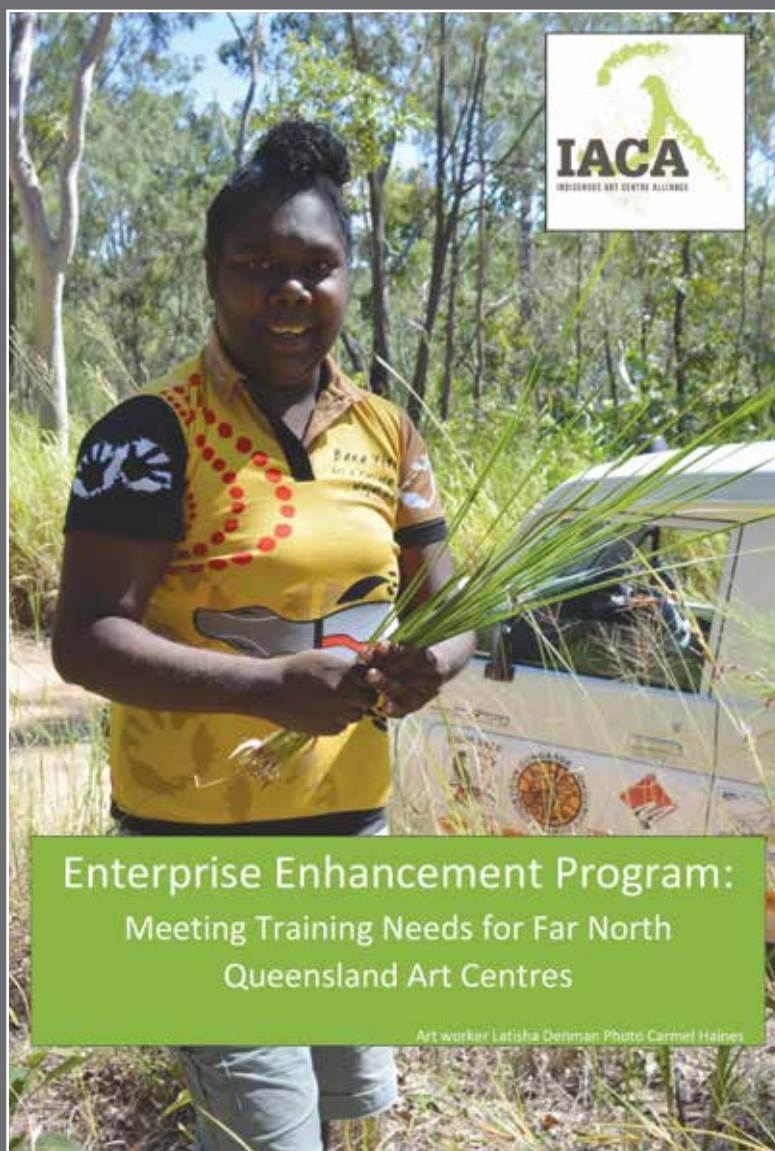
Financial Report for the year ending 30th June 2016

INDIGENOUS ART CENTRE ALLIANCE INC.

ABN: 43 938 673 125

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2016

REVENUE	
Membership Fees	2772.66
OTHER REVENUE	
Interest Received	1498.05
Gifts and donations	153484.00
Recoveries	73467.57
Other revenue	6900.00
GRANTS EXPENDED	
Arts Queensland Operational Funding	220,000.00
Arts QLD Operational funding prior years	51,569.72
Arts QLD Professional Development	4055.84
Ministry for the Arts Operational Funding	160,569.00
TOTAL REVENUE	674,316.84
EXPENDITURE	
Accountancy fees	9,452.88
Advertising	2,018.24
Art Fairs	4,635.45
Auditors Remuneration	4,899
Bank Charges	20.00
Conference Expenses	45,769.13
Computer Software, Maintenance and Consumables	1986.65
Consultancy and Contractor Fees	15,606.55
Depreciation	5457.00
Documentation: Photography, Video etc.	1,90.91
Electricity	2,234.87
Email, Internet and Web Site	220.00
Exhibition costs	863.05
Freight and Couriers	00.00
Hire of Equipment, Vehicles and Facilities	00.00
Holiday Pay, Movement in Provision	(14,659.01)
Insurance	7,042.42
Interest Paid	356.64
Legal Costs	766.60
Meetings and Governance	2,480.15
Motor Vehicle Expenses	1,363.50
Merchandise	2,945.50
Newsletter	7,608.59
Outlays, Art Centres	55.61
Outlays, Monaco Exhibition	145,809.01
Printing and Stationery	4,723.45
Promotion and Marketing, Art Centres	18,881.93
Rent	20,293.40
Repairs and Maintenance	170.00
Staff Recruitment and Relocation	.00
Storage Fees	5,360.00
Superannuation Contributions	22,914.75
Telephone	7,715.28
Training and Professional Development	3,720.00
Travelling Expenses	29,478.60
Wages	268,252.81
Workers Compensation Insurance	1,589.17
Website Development	5,018
TOTAL EXPENDITURE	635,052.40
PROFIT (LOSS) FOR THE YEAR	39,264.44
(ACCUMULATED LOSSES) AT THE END OF THE FINANCIAL YEAR	(8,074.33)
RETAINED EARNINGS AT THE END OF THE FINANCIAL YEAR	31,190.11



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INDIGENOUS
ART CENTRE
ALLIANCE

IACA

The Indigenous Art Centre Alliance Inc. (IACA)
is the peak body that supports and advocates for the community-based
Aboriginal and Torres Strait Islander art and cultural centres of
Far North Queensland.

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