

INDIGENOUS  
ART CENTRE  
ALLIANCE

**IACA**



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# Annual Report

## 2016 - 2017





Alair Pambegan, *Flying Fox* installation at Firstdraft Gallery. Image: Zan Wembley, Courtesy Firstdraft

Front cover: Nancy Naawi and Florence Gutchen from Erub Arts with ghost net jelly fish at Seu Cay. Image: Lynnette griffiths.

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IACA programs and events receive financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts initiative and from the Federal Government's Ministry for the Arts through the Indigenous Visual Arts Industry Support program.



## Presidents Report

The highlight of this financial year was without doubt the IACA conference held at Buku-Larrnggay Mulka Art Centre in Yirrkala, Arnhem Land in May 2017.

This conference was an incredible experience for all participants with expectations exceeded from beginning to end of the three days. Arriving at Buku-Larrnggay Mulka Art Centre we were greeted by an amazing welcome to Country. Faces painted with white ochre on entering the building, we were lead through the galleries and into the museum to the sound of clap sticks, Yidaki and ceremonial singing before viewing and hearing the history of the famous Yirrkala church panels. Inspiring speakers covered a range of topics over three days. Coordinators Will Stubbs and Edwina Circuitt generously shared the operational processes and cultural practices that guide the success of Buku-Larrnggay Mulka Art Centre. Other presenters shared skills and inspiration in the areas of building a cultural design business, developing products, using social media to market art, managing online sales and looking at conservation practices to keep culture strong. IACA members were generously included in cultural ceremonies and activities, including bark cutting and preparation for painting. A key message all IACA members took from Buku-Larrnggay Mulka is that artists are the most important aspect of running a culturally strong Art Centre. This conference will be remembered forever and IACA members headed home with new friendships, renewed enthusiasm and inspiration after a welcoming and meaningful time with the Yolngu from Yirrkala.

2016/17 was very busy, with IACA providing extensive support for Art Centres at the Cairns Indigenous Art

Fair (CIAF) and Darwin Aboriginal Art Fair (DAAF). IACA ran a stand at both these fairs, providing a central information hub for member Art Centres. The stand highlighted audience interest in our work, particularly where artworks originate from and where Art Centres are located across Far North Queensland. In 2016, IACA launched beautiful gift card sets featuring artworks from across the Art Centres. The gift cards are a valuable tool to promote IACA Art Centres and artists. They sold out at the Cairns and Darwin art fairs. IACA members' participation at Darwin Aboriginal Art Fair has increased from two Art Centres in 2014 to seven in 2016. It is great to see Queensland's Indigenous art on the national stage with its vibrant and unique style reflecting the tropical environment. An important development for Indigenous ownership and governance is that IACA is now on the Board of the Darwin Aboriginal Art Fair Foundation.

The IACA News, the only publication that brings together all the Art Centres, from the Torres Strait right down to Giringun in one visual feast, with a wealth of images, continues to promote members' work twice a year.

### Phil Rist IACA President 2016/17

*Phil Rist is the current President of the IACA Management Committee, the Executive Officer of the Giringun Aboriginal Corporation and Deputy Chair of the North Queensland Land Council. Phil is a widely respected Nywaigi leader whose skill and determination has played a key role in establishing the Giringun Aboriginal Corporation as one of the most successful Indigenous community-based organisations in Australia*



## Managers Report

2016/17 saw IACA consolidate and achieve some major milestones. Despite the lengthy recruitment process for the IACA Project Coordinator, leaving only the Manager and a part time consultant, IACA was successful in delivering important outcomes for the organisation and member Art Centres.

Our work during the Cairns Indigenous Art Fair in supporting Art Centres continues and our information stand draws great interest from art buyers and audiences. IACA's participation in the Darwin Aboriginal Art Fair continues, as we support more Art Centres in attending this national event. This assistance and encouragement has seen participation by IACA members grow from one Art Centre in 2014 to seven in 2016. In 2017, ten of the 14 members we be represented.

Over several years IACA has offered regular support and training for Art Centres to adopt the industry-standard database for managing provenance, sales and all aspects of Art Centre business. The Stories Art Money, or SAM database, organises and tracks an Art Centre's artists, artworks, customers and payments, and once adopted, makes life much easier for art centres and staff. In October 2016, we offered an intensive and targeted two-day training program consisting of separate beginner and advanced training workshops. We are happy to see that all IACA Art Centres now use SAM. Training will continue, ensuring new managers and arts workers are trained and more advanced aspects of SAM are adopted.

The IACA News magazine undergoes continual improvement, with more stunning images and less text. IACA News is a key platform for communicating the remarkable work that is taking place across our Art Centre community. Uniquely, IACA News is the only publication

to come out of the Torres Strait and Cape York with positive stories and cultural sharing and is richly illustrated with images from across the region. We continue to receive many positive responses from our subscribers.

The IACA conference in May 2017 was held at one of the most successful Art Centres in Australia, Buku Larrnggay Mulka Art Centre in Yirrkala on the Gove Peninsula. This conference was an incredible experience for all participants with expectations exceeded from beginning to end of the three days. More detail and images of this conference on Pages 11 and 12.

IACA ran recruitment processes for a new Manager at Moa Arts and a new Project Coordinator for IACA and was integral in the recruitment of the General Manager of Mirndiyang Gununa Aboriginal Corporation on Mornington Island. IACA was invited to attend Revealed in Western Australia to research and learn what other peak and advocacy bodies are doing across Australia. These events provide important industry insight and to access new knowledge from a range of keynote speakers and presenters, which, in turn, help ensure our IACA conferences can present cutting-edge information. This year, as part of our partnership with KickArts, we held our annual Artists Welcome event at the Centre of Contemporary Arts in Cairns. A new feature of this annual event was the exhibition opening of 'Rightful: Authentic Artwork from IACA members' featuring art from each member Art Centre. Thank You to the IACA Management Committee and to Arts Queensland, the Ministry for the Arts, The Tim Fairfax Family Foundation and the Sidney Myer Foundation for their invaluable support for IACA in 2016/17.

### Pam Bigelow IACA Manager

# Membership

# Vision

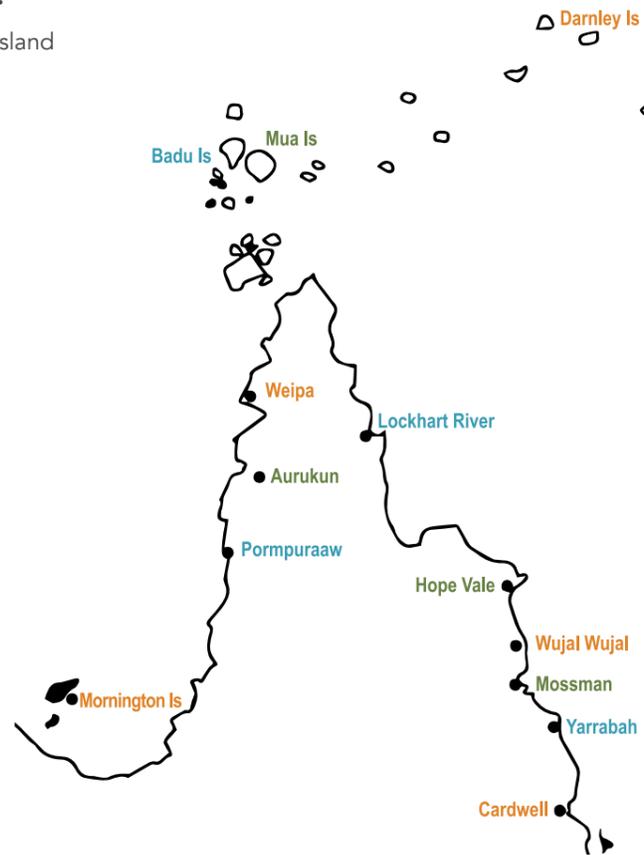
Supporting culturally strong best practice Indigenous art enterprises.

## Indigenous Art Centre Alliance members:

- Badu Art Centre / Badhulgaw Kuthinaw Mudh - Badu Island
- Bana Yirriji Art and Cultural Centre - Wujal Wujal
- Erub Arts - Darnley Island
- Giringun Aboriginal Art Centre - Cardwell
- HopeVale Arts and Culture Centre
- Lockhart River Art Centre
- Mornington Island Art
- Moa Arts / Ngalmun Lagau Minaral - Moa Island
- Pormpuraaw Art and Culture Centre Inc
- Wei'num Arts - Western Cape York
- Wik and Kugu Art Centre - Aurukun
- Yalanji Arts - Mossman Gorge
- Yarrabah Arts and Cultural Precinct

## Associate members

- Gab Titui Cultural Centre – Thursday Island (TSRA)



IACA members at Buku Larrnggay Mulka Art Centre Conference May 2017. Image: IACA



## History

In 2010, Art Centres from across the region came together as part of a Queensland Government funded consultation and planning process to determine if a peak body was required for Far North Queensland, how it could be established and the framework within which it would operate. A second consultation and development stage was undertaken in 2011, securing funding from the Federal Office for the Arts and Arts Queensland, which enabled the establishment of the Indigenous Art Centre Alliance.

Later that year, the IACA Advisory Group was elected with a mix of artists and managers representing their respective Art Centres. In 2012, Pam Bigelow was appointed as the IACA Manager. Her brief was to set up the organisation, secure its incorporation and start delivering services. In 2013, IACA was incorporated under the State Associations Act and has both Deductible Gift Recipient and Charitable status.

Ella Savage from Erub Arts with her 2017 work. Image: George Serras, National Museum of Australia



# Service Delivery

It is the role of a peak body to ensure its members have suitable support when needed. It's also important to communicate our work as it is often misunderstood what services a peak body such as IACA is able to provide. We do not have a gallery space, nor do we represent or sell the work of our members – there are many other organisations that are experts in that role. IACA is there to provide support, training, opportunities and advocate on behalf of our members.

## Subsidised Legal Services

This year IACA was successful in developing a new pro bono relationship with Cube Employment lawyers. This has enabled IACA to develop industry-standard contracts and ensure our processes and systems are up to date and in place. IACA, as a peak and advocacy body, is continually in need of legal advice so this new relationship will put us in a stronger position and better able to provide important support to members.

## Recruitment Services

IACA offers full recruitment services to member Art Centres through approved position descriptions, advertising, shortlisting, interviewing and provision of employment contracts for new staff.

Most recently IACA worked with the Administrator to employ a new General Manager for Mirndiyan Gununa Aboriginal Corporation, providing input into all documentation and sitting on the interview panel. Additionally, IACA assisted the Administrator in providing Indigenous art industry information to assist with the administration process.

IACA also undertook and completed the recruitment of a new manager for Moe Arts; Phillip Davies was appointed and commenced work in early January 2017.

## Communication

All members receive regular IACA e-bulletins with arts industry information, funding opportunities, competitions, grants, exhibitions, consultation, IACA activities and service updates. We also continue our popular membership presentations at our conferences – a great time to share stories and images of what each centre has been doing. These presentations are also an important platform to share struggles and successes within each Art Centre.

## Storage

Provision of secure storage space is ongoing. Items are catalogued and stored on a register. IACA also provides access to the site and coordinating/implementing the delivery of items. This continues to be a service in high demand by members.

## Support at Art Fairs – CIAF, DAAF and others

Art fairs put IACA Art Centres into the national scene and grow awareness of Queensland's rich and varied Indigenous art and artists. IACA Art Centres are relative newcomers to the national Indigenous art landscape, with central and western desert art having dominated for over 40 years. We also promote IACA and its work through an information booth and sell merchandise from a range of Art Centres. Together, this provides advocacy for members and a small profit for IACA. IACA provided over 250 hours in staff support over both CIAF and DAAF in 2016/17.

- At both CIAF and DAAF IACA provided support to Art Centres with shared promotional strategies, multiplatform social media promotion, logistics and assistance for newer managers. IACA offered staff relief and assistance as well as artwork storage pre- and post-event. Additionally, we provide toolkits, assist in organising artwork stretching and framing, distributing a newsletter promoting Art Centres and were on call to troubleshoot. Assistance is also offered for bump in and bump out.
- At the Darwin Aboriginal Art Fair IACA continues to sponsor a group booth and provide support to Art Centres who have not attended this national event to try DAAF before taking their own booth. Previously IACA has offered one booth but demand is now strong and in 2016/17 we secured two 3x6m spaces where six IACA Art Centres displayed their work. Four other Art Centres had their own booths. The shared IACA booth encourages Art Centres to enter the national market, build a profile and make important industry connections. This support and encouragement has seen participation by IACA Art Centres grow from one in 2014 to seven in 2016. In 2017, we will have ten of the fourteen members profiled.
- We continue to grow our art fair work in partnership with KickArts, encouraging and assisting members to be involved in Sydney Contemporary Art Fair, Melbourne Fringe Festival and others. This partnered approach yields further market penetration for IACA members, leading to further exhibition opportunities. We also work with KickArts to train and mentor managers and arts workers in best practice processes in dealing with commercial galleries and other sales outlets. For IACA members, CIAF and DAAF are vital opportunities to connect, sell and promote their work, while also launching new artists and styles to collectors.

## IACA CIAF – Artists' Welcome – IACA Lucille Osborne Emerging Artist Memorial Fellowship

The IACA CIAF Artists' Welcome was once again a huge success and included the award of the IACA Lucille Osborne Emerging Artist Memorial Fellowship, won by Valmai Pollard, an emerging artist from Yarrabah Arts and Cultural Centre. This event is held on the evening before the CIAF opening night, with music and an expanded audio-visual presentation of stunning images of artists at work and Art Centres in action. The Artists' Welcome celebrates and acknowledges the true VIPs of CIAF, the artists, without whom the Fair would not be possible. The IACA Artists' Welcome has developed into an important platform for artists and Art Centre managers to meet with collectors, curators and industry experts in an intimate environment before the Fair begins. All artists involved in CIAF are invited and it is a great time for everyone to connect with each other.

IACA provides information and resources from each Art Centre to the collectors who attend. Because IACA is a service provider and does a majority of its work behind the scenes, the Artists' Welcome also offers the opportunity for our staff and Committee to communicate our role and achievements. Speeches were given by the IACA and CIAF chairs to acknowledge the artists and their work. It was an extremely successful event and made a happy, confident start to CIAF.

## Counselling Service

It is acknowledged that while it is a wonderful opportunity to work and live in a remote Indigenous community, it can also be challenging. Managers and staff working within Indigenous Art Centres have a high rate of burn out and therefore it is important that there is suitable support to help prevent and manage this. IACA continues to offer a confidential counselling service to all members. Four free sessions are offered to any members in need of this service. Members frequently utilise this service.

## Consultants Register

Art Centre staff often need access to speciality skills and it's important that they can get the right people with the right experience. IACA has developed and provides a vetted, comprehensive Consultants Register, available on IACA's website, through the member's page.



IACA information stand at DAAF 2016, Image: IACA



IACA members booth at DAAF 2016, Image: IACA

Valmai Pollard work in progress *Beyond The Surface*. Image: Yarrabah Art Centre





Gabrielle Sullivan, Robyn Ayres, Trish Adjei showing the Fake Art Harms Culture Campaign. Image: IACA

The major professional development activities held in 2016/17 included two IACA conferences, in Cairns in October 2016 and in Yirrkala, Arnhem Land at the Buku-Larrnggay Mulka Art Centre in May 2017. IACA conferences are organised by IACA staff and the Management Committee and chaired by the IACA Manager.

The biannual IACA conferences continue to be a vital forum for sharing information, ideas and an opportunity for decisions to be made that will further develop, promote and strengthen the Indigenous art sector. Members gain access to speakers who bring fresh inspiration, expert industry knowledge, team-building and practical skills. These conferences enable IACA members to meet face-to-face, conduct member and Management Committee meetings and have input into the direction and activities of IACA. IACA undertakes a comprehensive evaluation of each conference and members provide feedback and suggestions on areas of professional development for upcoming conferences.

## IACA Conference 19 - 21 October 2016 The legal and ethical roles and responsibilities of the Art Centre

**Keynote Speakers:** Gabrielle Sullivan, CEO, Indigenous Art Code; Robyn Ayres, CEO, Arts Law Centre of Australia; Patricia Adjei, Copyright Agency.

This three-day conference focussed on the legal and ethical roles and responsibilities of Art Centres, with presentations and methodologies presented by Gabrielle Sullivan, Robyn Ayres and Patricia Adjei. There was in-depth consultation on the Fake Art Harms Culture campaign in which IACA Art Centres are core stakeholders.

A presentation from CIAF outlined changes to the program for 2017 and KickArts outlined opportunities offered as part of the IACA-KickArts partnership. The second and third days were focused on SAM database training, offering separate training options for beginners and advanced. Feedback from this event was very positive, with the overall event rated very highly by participants. The presentations on the legal and ethical responsibilities of an Art Centre by Arts Law, Copyright Agency and the Indigenous Art Code were rated as most popular.



Ethical Collaborations workshop with Robyn Ayres, Arts Law. Image: IACA

## IACA Conference 1 - 5 May 2017 Crossing Country, Sharing Culture

**Keynote Speakers:** Buku-Larrnggay Mulka Art Centre Coordinators, Will Stubbs and Edwina Circuitt, Felicity Wright, Alison Page and Samantha Hamilton.

IACA members travelled to Gove to participate in the conference held at the highly successful Buku-Larrnggay Mulka Art Centre in Yirrkala. The conference program was interspersed with cultural ceremony and inspiring presentations delivered over three days. Buku-Larrnggay Mulka Coordinators, Will Stubbs and past IACA staff member Edwina Circuitt, went out of their way to share the secrets of the Art Centre's success. It was very evident that keeping culture strong and only using traditional materials in the production of art were key to the success and authenticity Buku-Larrnggay Mulka Art Centre. We were treated to several exceptional speakers; Samantha Hamilton shared invaluable information on the latest in conservation techniques, Felicity Wright explored marketing, developing merchandise and using social media and Alison Page presented her experience in developing an Indigenous design business. We met with the Dhimurr Rangers for an inspiring presentation on caring for Country and merging art and Country. A wide mix of artists, arts workers and Art Centre managers attended the conference and all rated it as excellent. This conference was an overwhelming success and stands as the most significant IACA conference held.



Bark collection and preparation. Image: IACA



Bark collection and preparation. Image: IACA

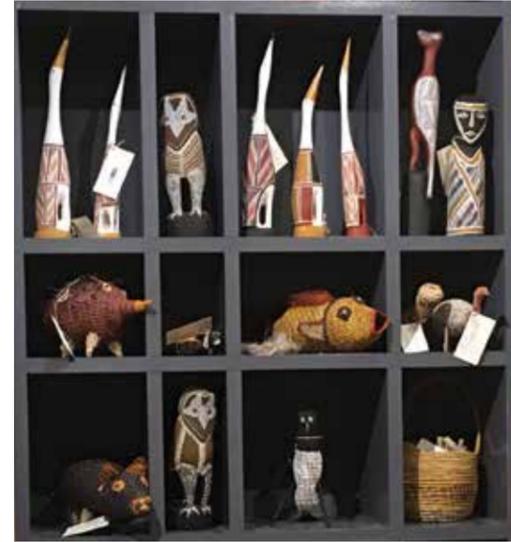
IACA members group photo at Yirrkala conference. Image: IACA



## IACA Conference 1 - 5 May 2017 Crossing Country, Sharing Culture



Dr Valerie Keenan and Felicity Wright discussing the development of art centre merchandise at the conference in Yirrkala. Image: IACA



Buku-Larrnggay Mulka artworks. Image: IACA

Buku-Larrnggay Mulka artworks. Image: IACA



## Story Art Money SAM Training

The SAM – Stories Art Money – database is an online artwork management system that enables the cataloguing of artworks, documentation of artists and provides financial management for both artists and the art business. SAM is a very important operational tool designed specifically for Indigenous Art Centres. SAM is recognised as the platform for best practice data, artwork and money management. IACA provides training for its members to update their skills and knowledge of this online program. A two-day SAM training workshop was organised by IACA and delivered by Adam Griffiths from Compnet and Bronwyn Taylor from Desart, tailored for both beginners and advanced users, in Cairns in October 2016. Members from all Art Centres were in attendance as all IACA members now use SAM, something achieved by no other region.



SAM training at IACA conference. Image: IACA

## IACA - Lucille Osborne Emerging Artist Memorial Fellowship

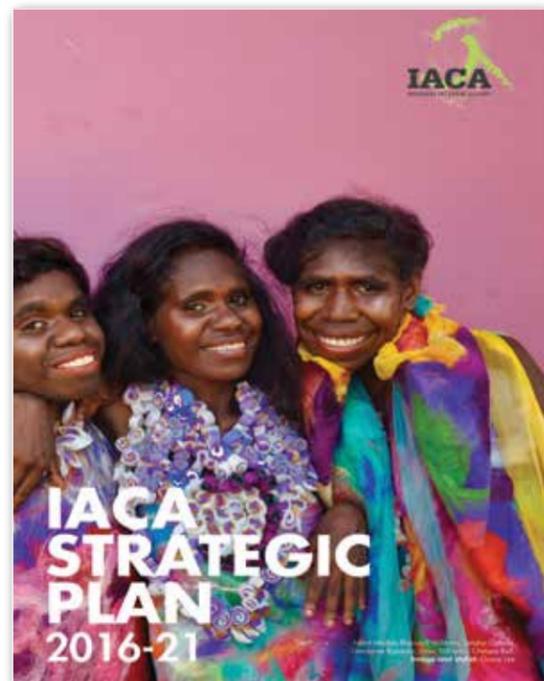
In early 2015 IACA received a bequest from the will of Lucille Osborne. Each year members can nominate an emerging artist to receive the award. The IACA - Lucille Osborne Emerging Artist Memorial Fellowship for 2016 was awarded to Valmai Pollard from Yarrabah Arts and Cultural Precinct. Through this fellowship, IACA provides an opportunity for artists to further develop their professional skills and practices.

Valmai Pollard, Fellowship winner with Pam Bigelow, Shannon Brett and Phil Rist. Image: IACA



## IACA Vision

Supporting culturally strong, best practice Indigenous art enterprises.



### The IACA Strategic Plan 2016 - 2021

The three goals to be achieved during the next six years, identified by members and the Management Committee during the strategic planning process are:

1. Training and mentoring program for Indigenous Arts Workers.
2. A leadership program to identify and support future leaders.
3. The development of an exhibition showcasing the work of the members that will tour nationally.

In pursuing these goals IACA has secured funds for arts development in 2018 toward the launch of an exhibition in 2019.

### TOTEM: Contemporary Indigenous Art from Far North Queensland

Building on the success of Kinship, IACA will be presenting a culturally significant exhibition and symposium. This will feature unique works commissioned and developed by each IACA Art Centre. Project development will be underway in 2017-18 for presentation in Sydney in September 2019.

**IACA Arts Worker Program:** IACA is developing a training and mentoring program for Arts Workers. We are currently getting consultant and IACA members' feedback on the program and will be seeking funding to roll out this program in late 2018.

## Advocacy

IACA Manager Pam Bigelow was appointed to the Darwin Aboriginal Art Fair Foundation Board of Management as an industry specialist in May 2017 and continues as a Director on the Indigenous Art Code Board of Management.

As part of the Fake Art Harms Culture campaign run by the Indigenous Art Code, the IACA Manager organised Badu Arts' Manager and artist Laurie Nona and Girringun artist Leonard Andy to speak on the ABC's Aways program. They discussed the Fake Art Harms Culture campaign and noted that 'Aboriginal-style' art and craft are significant problems in the Indigenous art industry.

An interview with Pam Bigelow, IACA's Manager was published on Artshub in October 2016. Titled "Why Remote Art Centres Matter", this article attracted great attention on social media.

*Hi Pam, just another update - your article is continuing to go bananas - it is out-doing all the other articles on the Facebook channel! A Whopping 1.2K LIKES!!!! (Artshub Manager)*

## Funding

IACA received a two-year capacity building grant from the Sidney Myer Foundation and the Tim Fairfax Family Foundation. This funding assisted IACA with marketing and advocacy programs, including supporting our gift card set and t-shirts and numerous marketing activities in high-level art magazines and online platforms.

## IACA Indigenous Art Centre Highlights

- Erub Arts and Girringun Aboriginal Art Centre participated in Clayworks, a survey of Indigenous ceramics curated by Sabbia Gallery.
- MIArt and Yalanji Art Centre fashions on show at Melbourne Fashion Week.
- MIArt Romance is Colour exhibition in Iran, featured in the Nurlanthi performance at Tandanya National Aboriginal Cultural Institute, and participated in Brisbane Fashion Month.
- Erub Arts exhibit Ailan Bumer at the Australian National University and Design Directions at Cairns Regional Gallery.
- Erub Arts exhibition in the Asian Civilisations Museum, opened by the Australian and Singaporean Prime Ministers, in partnership with Red Dot Gallery in Singapore.
- Badu Art Centre exhibit Sageraw Thonar – Stories from the South-easterly Season at KickArts Contemporary Arts before travelling to Parliament House in Canberra.
- Badu Art Centre, through KickArts, feature at Sydney Contemporary.
- Pormpuraaw showcases talent in Canberra in the Department of Foreign Affairs and Trade's NAIDOC Week exhibition.
- Lockhart River Art Centre exhibited in Dreamtime at the Pearl Fincher Museum of Fine Arts in Texas.
- Girringun Art Centre shortlisted for the Sidney Myer Fund Australian Ceramic Award.
- Wik and Kugu Art Centre exhibition at Pandanus Gallery, Palm Cove.
- Girringun Aboriginal Art Centre worked with the South Australian Museum to present the touring exhibition Manggan: gather, gathers, gathering which travels to Cairns during 2017/18.
- Moa Arts build new manager accommodation and welcomes new manager Phil Davies.
- Yarrabah Arts and Cultural Centre welcomed new manager Darrell Harris, and Yarrabah artist Valmai Pollard received the IACA Lucille Osborne Emerging Artists Memorial Fellowship.
- Gab Titui Cultural Centre celebrated its 10th Indigenous Art Award.



MIArt felts from the "Melaa Thaldin" collection at Nurlanthi 2016, Image: Tony Kearney, courtesy Tandanya National Aboriginal Cultural Institute



Garry Namponan at the Wik and Kugu exhibition at Pandanus Gallery. Image: Kerry Trapnell



Sam Cook IACA Project Coordinator: with Joanne Schmider at IACA Artist Welcome. Image: Kerry Trapnell

## IACA Staff

In 2016/17, IACA staff included only the Manager and a part time consultant. The IACA Project Coordinator position was advertised in October 2016 and due to some candidates withdrawing was advertised again in March 2017. Interviews were conducted and the successful candidate Sam Cook was offered the position. Sam commenced work in early July 2017. Despite being short staffed for all of 2016/17 IACA delivered all core activities and publications.

## IACA Office

IACA occupies its Queenslander-style offices on the edge of the Cairns CBD in Scott St Parramatta Park, offering a hot desk for members to use when visiting Cairns, a meeting room and offices for staff to work.



IACA Office Cairns, Image: IACA

## IACA News

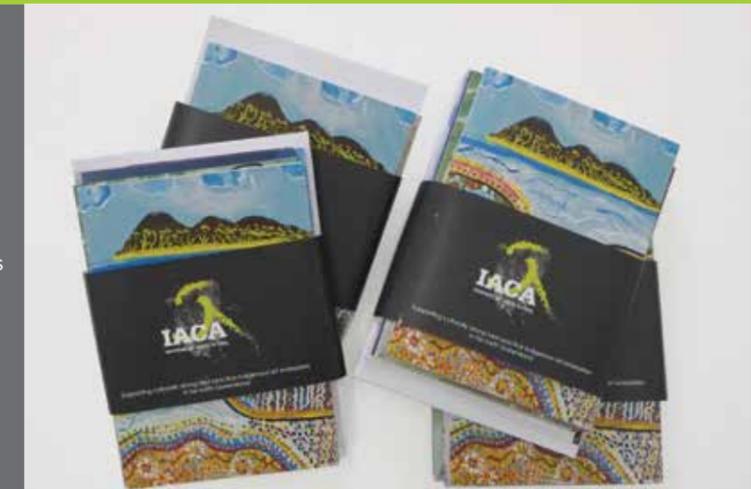
Two volumes of IACA News were published, in July 2016 and February 2017. Electronic and print copies were distributed to the IACA mailing list of over 500 subscribers. IACA continually receives positive feedback for our newsletter. It is a key platform for communicating the remarkable work that is taking place in our Art Centre communities. Uniquely, IACA News is the only publication to come out of both the Torres Strait and Cape York with positive stories, cultural sharing and is richly illustrated with stunning images from the region. IACA's role is to raise awareness of the diversity of art work, a reflection of the rich cultural landscapes in which our member Art Centres are located. Our full-colour, twice-yearly magazine, in both electronic and print format, communicates this strongly. To ensure the IACA News is a quality publication we now use a professional editor.

*Wow, I'm going through IACA's latest newsletter right now, and just want to say how beautiful and inspiring it is – well done! (Aboriginal Art Centre Hub of Western Australia)*



## IACA Merchandise

Following the success of the 2016 gift card range, IACA developed a second range of gift cards featuring images of art from member Art Centres. This new merchandise, including our popular t-shirts, was on sale at the Cairns and Darwin art fairs, providing advocacy and promotion of IACA and its members.



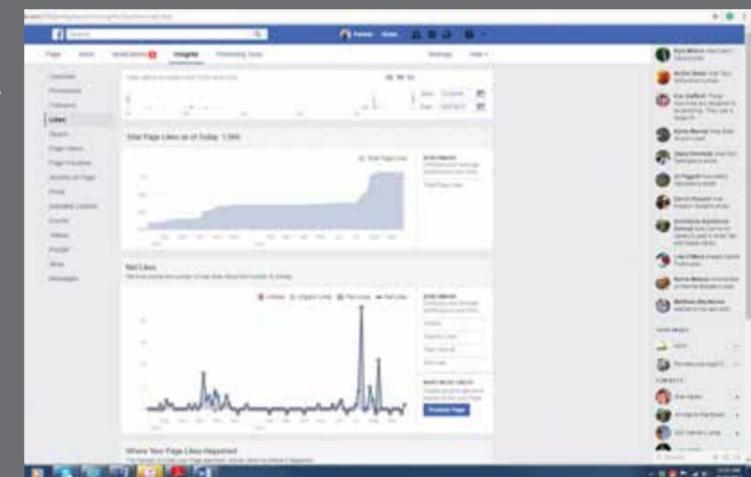
## Website

IACA updated its website and added a Donate button. News, publications, job vacancies and events are published on the IACA website throughout the year. We are a transparent organisation with all important reports, including the Strategic Plan and annual reports, on our website. Members have access to range of information via their password-protected Members' page. The website is image-rich and designed to give users a clear understanding of the role of IACA as a peak body for community-based Indigenous Art Centres of Far North Queensland and their rich cultural and artistic diversity.



## Social Media

IACA has increased its social media presence this year. The IACA Facebook page has grown beyond the 2016/17 target of 1000 followers, with 1065 followers. IACA has also added an Instagram and LinkedIn page to its social media platforms, used to further market and promote the membership. Social media is a key platform for our Art Centres to communicate with and share. It is not possible for most people to visit remote Art Centres; social media can provide a virtual visit and give audiences important cultural context to the artworks created. IACA also takes an active role in sharing and advocating news and events from our Art Centres through social media



### Corporate Governance

The Indigenous Art Centre Alliance Incorporated held its fourth Annual General Meeting in Cairns on 19 October 2016.

### 2016/17 IACA Management Committee:

President	Phil Rist
Vice President	Solomon Booth
Treasurer	Vikki Burrows
Committee Member	Laurie Nona
Committee Member	Grace Barnes
Committee Member	Diann Lui
Committee Member	Abe Muriarta
Secretary	Pam Bigelow
Advisor	Jeannie Heynatz
Advisor	Brian Tucker

The IACA Management Committee met five times during 2016/17.



Phil Rist  
President



Solomon Booth  
Vice President



Vikki Burrows  
Treasurer



Laurie Nona  
Committee Member



Grace Barnes  
Committee Member



Diann Lui  
Committee Member



Abe Muriarta  
Committee Member



Pam Bigelow IACA Manager,  
Management Committee  
appointed Secretary

<b>REVENUE</b>	
Membership Fees	2772.66
<b>OTHER REVENUE</b>	
Interest, Gifts and donations Received	1,563.03
Recoveries	3,790.90
Other revenue	3,316.65
<b>GRANTS EXPENDED</b>	
Arts Queensland Operational Funding	150,850.61
Arts Qld, Arts Leverage Fund	24,971.34
Tim Fairfax & Sidney Myer Family Foundations	14,679.34
Ministry for the Arts Operational Funding	166,000.00
<b>TOTAL REVENUE</b>	<b>356,501.29</b>
<b>EXPENDITURE</b>	
Accountancy fees	5,601.00
Advertising	8,340.97
Art Fairs	22,846.01
Auditor's Remuneration	3,950.00
Bank Charges	5
Cleaning	141.14
Conference and Art Centre development	84,971.34
Computer Software, Maintenance and Consumables	1,322.62
Consultancy and Contractor Fees	39,412.91
Depreciation	5,819.00
Electricity	1,482.63
Holiday Pay, Movement in Provision	-4,153.75
Meetings and Governance	152.02
Motor Vehicle Expenses	402.6
Merchandise	3,304.36
News and Publications	8,651.82
Postage	112.73
Printing and Stationery	4,372.67
Promotion and Marketing, Art Centres	5,974.27
Rent	21,066.77
Storage Fees	3,923.45
Telephone	5,893.26
Training and Professional Development	205.4
Travelling Expenses	19,399.90
Wages On Costs and Superannuation Contributions	111,749.37
Workers Compensation & PL Insurance	7,815.97
Website Development	1,540.00
<b>TOTAL EXPENDITURE</b>	<b>364,303.46</b>
<b>PROFIT FOR THE YEAR</b>	<b>3,641.10</b>
<b>RETAINED EARNINGS (ACCUMULATED LOSSES) AT THE END OF THE FINANCIAL YEAR</b>	<b>31,190.11</b>
<b>UNEXPENDED GRANTS (WAGES)</b>	<b>109498.71</b>
<b>SURPLUS AT THE END OF THE FINANCIAL YEAR</b>	<b>144,329.92</b>



*New Silk Collection. Image: Bana Yirriji Art and Cultural Centre*

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The Indigenous Art Centre Alliance Inc. (IACA) is the peak body that supports and advocates for the community-based Aboriginal and Torres Strait Islander art and cultural centres of Far North Queensland.

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